

The Shepherd's Call

SATB

Words and Music by
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Sweetly (♩ = 85)

S / A

T / B

Piano

4 *mp*

Can you hear the Sav - iour call - ing you, — To feed His lambs to - day?

4 *mp*

to -

The Shepherd's Call

2

8

Can you feel His ten - der, plead - ing love for those who've gone a -

8

day?

8

This system contains measures 8 through 11. The vocal line begins with measure 8, marked with an '8'. The lyrics are: "Can you feel His ten - der, plead - ing love for those who've gone a -". The piano accompaniment consists of a treble and bass staff. The bass line starts with a dotted half note in measure 8, followed by quarter notes in measures 9 and 10, and a dotted half note in measure 11.

12

stray The Shep - herd said to feed His sheep, His plea to one and all.

12

12

This system contains measures 12 through 15. The vocal line begins with measure 12, marked with a '12'. The lyrics are: "stray The Shep - herd said to feed His sheep, His plea to one and all.". The piano accompaniment consists of a treble and bass staff. The bass line starts with a dotted half note in measure 12, followed by quarter notes in measures 13 and 14, and a dotted half note in measure 15.

The Shepherd's Call

16 *mf*

16 *mf* It ech - oes through the ag - es. Can you hear the Shep - herd's

16 *mf*

20 **A** *mp*

20 call? A ti - ny child is hun - gry, For -

20 *mf*

The Shepherd's Call

4

24

got - ten by the world A wom - an's arms are emp - ty, Her

24

Detailed description: This system contains the first four measures of the piece. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4, B4, and C5. There is a quarter rest in the second measure, followed by quarter notes G4, A4, B4, and C5. The piano accompaniment (bass clef) consists of a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

24

Detailed description: This system shows the piano accompaniment for the first four measures. The right hand (treble clef) plays a series of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. The left hand (bass clef) continues the eighth-note pattern from the previous system: G3, A3, B3, C4, D4, E4, F4, G4.

28

lone - li - ness un - furled.

28

mp

A flame of faith is dy - ing, It's

Detailed description: This system contains measures 5-8. The vocal line (treble clef) has a quarter note G4, quarter notes A4, B4, and C5, followed by a quarter rest in measure 6, and another quarter rest in measure 7. The piano accompaniment (bass clef) has a quarter rest in measure 5, followed by a quarter note G4 in measure 6, and quarter notes A4, B4, C5, D5 in measures 7 and 8. A mezzo-piano (*mp*) dynamic marking is placed above the vocal line in measure 6.

28

Detailed description: This system shows the piano accompaniment for measures 5-8. The right hand (treble clef) plays quarter notes G4, A4, B4, C5, G4, A4, B4, C5. The left hand (bass clef) continues the eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

The Shepherd's Call

32

warmth is al-most gone. The lamb who wan-dered off to-day _ can-not

B

36

find His way back home. *mf* The

mf

The Shepherd's Call

40

eyes of Heav'n be - hold us, He sees the wounds con - cealed. He

40

40

44

bore them in Geth - se - ma - ne. He knows the pain we feel. Can you

44

44

The Shepherd's Call

7

48 *mp*

hear the Sav - iour call - ing you, — To feed His lambs to - day? — Can you
to - day?

48 *mp*

48 *mp*

52

feel His ten - der, plead - ing love for those who've gone a - stray? The

52

52

The Shepherd's Call

56

Shep - herd said to feed His sheep, His plea to one and all. ——— It

56

56

Detailed description: This system contains measures 56 through 60. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Shep - herd said to feed His sheep, His plea to one and all. ——— It". The piano accompaniment (middle and bottom staves) features a bass clef and a key signature of one sharp. The melody in the piano part consists of eighth and quarter notes, while the bass line is primarily composed of chords and single notes.

60

ech - oes through the ag - es. Can you hear the Shep - herd's call?

60

60

Detailed description: This system contains measures 60 through 64. The vocal line (top staff) continues from the previous system and ends with a double bar line. The lyrics are: "ech - oes through the ag - es. Can you hear the Shep - herd's call?". The piano accompaniment (middle and bottom staves) continues with the same key signature and rhythmic patterns. The final measure (64) concludes with a double bar line and a key signature change to one flat (Bb).

The Shepherd's Call

9

C

mp

64 A moth - er's heart is weep - ing, A broth - er feels be - trayed. *mp*

A

mf

69 A fam - i - ly is
69 fath - er is dis - cour - aged. A — daugh - ter goes a - stray.

69

The Shepherd's Call

10

74

griev - ing, The dark - ness clos - es in. His sheep are be - ing cir - cled, By the

74

74

Detailed description: This system contains measures 74 through 78. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part consists of a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

79

D

hun - gry wolves of sin. *mf*

79

The *mf*

79

mf

Detailed description: This system contains measures 79 through 83. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A box containing the letter 'D' is positioned above the vocal line at the start of measure 80. The piano part continues with the same accompaniment pattern as the previous system. Dynamics markings include *mf* at the end of measure 79 and *mf* at the end of measure 83.

The Shepherd's Call

11

83

eyes of Heav'n be - hold us, He sees the wounds con - cealed. He

83

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a double bar line and a repeat sign. The lyrics are "eyes of Heav'n be - hold us, He sees the wounds con - cealed. He". The bottom staff is a piano accompaniment in bass clef, consisting of chords and single notes.

83

Detailed description: This system shows the piano accompaniment for the first system. The top staff is in treble clef and contains chords. The bottom staff is in bass clef and contains a simple bass line.

87

bore them in Geth - se - ma - ne. He — knows the pain we feel. Can you

87

mf

mf

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, starting with a double bar line and a repeat sign. The lyrics are "bore them in Geth - se - ma - ne. He — knows the pain we feel. Can you". The bottom staff is a piano accompaniment in bass clef. Dynamics markings *mf* are present at the end of the system.

87

Detailed description: This system shows the piano accompaniment for the second system. The top staff is in treble clef and contains chords. The bottom staff is in bass clef and contains a simple bass line. Dynamics markings *mf* are present at the end of the system.

The Shepherd's Call

12

91

hear the Sav - iour call - ing you, — To feed His lambs to - day? — Can you

91

to - day?

91

mf

95

feel His ten - der, plead - ing love for those who've gone a - stray? The

95

95

The Shepherd's Call

13

99

Shep - herd said to feed His sheep, His plea to one and all. — It

99

99

103

ech - oes through the ag - es. Can you hear the Shep - herd's call? It

103

103

The Shepherd's Call

14

107 *rit.*

ech - oes through the ag - es. Can you hear the Shep - herd's call?

Oo _____ It ech - oes through,

mp

111

111

111