

Lilies of Red

(Children, SAB and Piano)

Lyrics by: Daniel D. Rona

Music by: Debbie Wassom

Joyfully ♩ = 95

Piano

A

7 (Children)

S
A

The sea - son bursts forth in ra - d'iance. _____

Pno.

13

S
A

Paint - ing the land - scape in shades of green. _____ Flow'rs add their

Pno.

Lilies of Red

18

S
A

rhy - thm in ca - dence, Splash - ing col - or to bright - en the

Pno.

Detailed description: This system contains measures 18 through 22. The vocal parts (Soprano and Alto) are written in a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "rhy - thm in ca - dence, Splash - ing col - or to bright - en the". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in a 4/4 time signature.

23

S
A

(All)

B

scene. Most pre - cious are the Lil - ies of

Pno.

Detailed description: This system contains measures 23 through 27. The vocal parts are in a treble clef (Soprano and Alto) and a bass clef (Bass). The lyrics are: "scene. Most pre - cious are the Lil - ies of". A box labeled "B" is placed above measure 24. The piano accompaniment has two staves: treble and bass clef. The music continues in the same key signature and time signature.

28

S
A

B

Red. They spin not, they toil not, yet in their own way, They

spin not, toil not,

Pno.

Detailed description: This system contains measures 28 through 32. The vocal parts are in a treble clef (Soprano and Alto) and a bass clef (Bass). The lyrics are: "Red. They spin not, they toil not, yet in their own way, They spin not, toil not,". The piano accompaniment has two staves: treble and bass clef. The music continues in the same key signature and time signature.

Lilies of Red

3

33

S
A

teach of the col - or of Him who bled on Geth - sem - a - ne's

B

Pno.

C

38

S
A

most fate - ful day. His glo - ry is to light'n our load.

rit. (Children) *a tempo*

B

Pno.

Lilies of Red

44

S
A

He heals us with joy and har-mo - ny. A

Pno.

Detailed description: This system contains measures 44 through 48. The vocal parts (Soprano and Alto) are written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "He heals us with joy and har-mo - ny. A". The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two sharps. The melody in the right hand follows the vocal line, while the left hand provides a steady bass line with eighth and quarter notes.

49

S
A

land - scape of love for young and old, His ra - di - ance

Pno.

Detailed description: This system contains measures 49 through 53. The vocal parts continue with the lyrics: "land - scape of love for young and old, His ra - di - ance". The piano accompaniment continues with the same instrumental texture as the previous system, supporting the vocal melody.

54

S
A

o - pened e - ter - ni - ty. Most pre - cious are the

B

Pno.

D
(All)

Detailed description: This system contains measures 54 through 58. The vocal parts (Soprano and Alto) sing: "o - pened e - ter - ni - ty. Most pre - cious are the". A Bass part (B) is introduced in measure 54, with a whole rest in the first three measures and a half note in the fourth. A piano chord symbol **D** is placed above measure 54, with the instruction *(All)* below it. The piano accompaniment continues with the same instrumental texture as the previous systems.

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5

59

S A

Lil - ies — of Red. They spin not, they toil not, yet in their own

B

spin not, toil not,

Pno.

Detailed description: This system contains measures 59 through 63. It features three staves: Soprano and Alto (S A) in the top staff, Bass (B) in the middle staff, and Piano (Pno.) in the bottom staff. The key signature is two sharps (F# and C#). The Soprano and Alto parts have lyrics: "Lil - ies — of Red. They spin not, they toil not, yet in their own". The Bass part has lyrics: "spin not, toil not,". The piano accompaniment consists of chords and moving lines in both hands.

64

S A

way, They teach of the col - or of Him who bled on Geth -

B

Pno.

Detailed description: This system contains measures 64 through 68. It features three staves: Soprano and Alto (S A) in the top staff, Bass (B) in the middle staff, and Piano (Pno.) in the bottom staff. The key signature is two sharps (F# and C#). The Soprano and Alto parts have lyrics: "way, They teach of the col - or of Him who bled on Geth -". The piano accompaniment continues with chords and moving lines in both hands.

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6

69 *rit.*

S
A

sem - a - ne's most fate - ful day.

B

Pno.

E *Slower*

S
A

Lil - ies of Red, they tes - ti - fied Of Him who bled and

ooh

B

Pno.

Lilies of Red

79

S A

died. Lil - ies of red, wit - ness they give. He

B

Pno.

85

S A

died so we could live. He lives, he's ris - en

B

ooh

Pno.

Lilies of Red

91

S
A

from the dead, Praise God for the lil - ies, — Lil - ies of Red. Praise

B

ooh

Pno.

97

S
A

God for the Lil - ies of Red.

B

rit.

Pno.

rit.