

Sisters in Zion / Walk Tall

2 Flutes; 3 Violins; Cello; Piano

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Arr: Debbie Wassom

A

(♩ = 90) *Sweetly*

Flute 1

Flute 2

Violin I

Violin II

Violin III

Cello

Vocals 1

Vocals 2

Piano

The musical score is written for a 3/4 time signature. The tempo is marked as 'Sweetly' with a quarter note equal to 90 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1, Flute 2, Violin I, Violin II, Violin III, Cello, Vocals 1, and Vocals 2. The second system includes parts for Flute 1, Flute 2, Violin I, Violin II, Violin III, Cello, Vocals 1, Vocals 2, and Piano. The piano part is marked with a dynamic of *mf*. The score includes various musical notations such as rests, notes, and accidentals.

Sisters in Zion / Walk Tall

2

B

8

Fl. 1

Fl. 2

Vln. I

Vln. II

Vln. III

Cello

Vocals 1

Vocals 2

8

mp

mf

mf

mf

mf

As sis - ters in Zi - on, we'll all work to -

mf

Detailed description: This is a page of a musical score for the piece 'Sisters in Zion / Walk Tall', page 2, section B. The score is arranged for a woodwind section (Flutes 1 and 2), a string section (Violins I, II, and III, and Cello), and two vocal parts (Vocals 1 and 2). The music is written in treble clef for the flutes and violins, and bass clef for the cello. The key signature has one flat (B-flat). The score begins with a rehearsal mark '8'. The flute parts feature melodic lines with some phrasing slurs. The violin parts are mostly rests, with the second and third violins playing a rhythmic accompaniment starting in measure 4. The cello part provides a bass line with some phrasing slurs. The vocal parts have lyrics: 'As sis - ters in Zi - on, we'll all work to -'. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score ends with a double bar line.

Sisters in Zion / Walk Tall

14

Fl. 1

Fl. 2

Vln. I

Vln. II

Vln. III

Cello

Vocals 1

Vocals 2

14

14

geth - er; The bless - ings of God on our la - bors we'll seek. We'll build up his

Detailed description: This page of a musical score contains measures 14 through 19. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), a string section with three violins (Vln. I, II, III) and a cello, a vocal section with two vocalists (Vocals 1 and Vocals 2), and a piano accompaniment. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The vocal line in measure 14 includes the lyrics: 'geth - er; The bless - ings of God on our la - bors we'll seek. We'll build up his'. The score is written in a standard musical notation with treble and bass clefs, and various note values and rests.

Sisters in Zion / Walk Tall

20

Fl. 1

Fl. 2

Vln. I

Vln. II

Vln. III

Cello

Vocals 1

Vocals 2

20

king - dom with ear - nest en - deav - or; We'll com - fort the wea - ry and strength - en the

f

Sisters in Zion / Walk Tall

C

26

Fl. 1

mf

Fl. 2

mf

26

Vln. I

mf

Vln. II

mf

Vln. III

mf

Cello

Vocals 1

weak.

Vocals 2

26

mf

The musical score for page 5, section C, features a piano accompaniment marked *mf* and two vocal lines. The piano part begins at measure 26 with a treble clef and a key signature of one flat. The vocal lines are marked 'weak.' and consist of whole notes. The score includes staves for Flute 1 and 2, Violin I, II, and III, Cello, Vocals 1 and 2, and Piano. The piano part includes a 'weak.' instruction for the vocal line.

D

32

Fl. 1

Fl. 2

Vln. I

Vln. II

Vln. III

Cello

Vocals 1

Vocals 2

32

Slower (♩ = 60)

mp

mp

f

f

mf

Long be-fore the time you can re -

Sisters in Zion / Walk Tall

Fl. 1

Fl. 2

Vln. I

Vln. II

Vln. III

Cello

Vocals 1

Vocals 2

38

mem - ber, Our Fa - ther held you in His arms so ten - der. Those lov - ing arms re - leased you as He sent you down to earth. He

Detailed description: This page of a musical score contains measures 38 through 42. The score is arranged for a woodwind section (Flute 1 and Flute 2), a string section (Violin I, Violin II, Violin III, and Cello), and two vocal parts (Vocals 1 and Vocals 2). The woodwinds and strings play melodic and harmonic lines. The vocal part includes lyrics: 'mem - ber, Our Fa - ther held you in His arms so ten - der. Those lov - ing arms re - leased you as He sent you down to earth. He'. The piano accompaniment is shown at the bottom of the page.

Sisters in Zion / Walk Tall

E

43

Fl. 1

Fl. 2

Vln. I

Vln. II

Vln. III

Cello

Vocals 1

said, "My child I love you. Don't for - get your great worth" Walk tall you're a daugh - ter a child of God. Be strong please re - mem - ber who you

Vocals 2

43

Sisters in Zion / Walk Tall

48

Fl. 1

Fl. 2

Vln. I

Vln. II

Vln. III

Cello

Vocals 1

are... Try to un - der - stand, You're part of His great plan. He's clos - er than you know. Reach up, He'll take your hand.

Vocals 2

48

Sisters in Zion / Walk Tall

F **G**

53

Fl. 1 *mf*

Fl. 2 *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf*

Cello *mf*

Vocals 1

Vocals 2

53 *mf*

Walk tall you're a daugh-ter a child of God. Be

As sis - ters in Zi - on, we'll all work to - geth - er; the

Sisters in Zion / Walk Tall

59

Fl. 1

Fl. 2

Vln. I

Vln. II

Vln. III

Cello

Vocals 1

Vocals 2

59

strong please re - mem - ber who you are. Try to un - der - stand, You're part of His great plan. He's clos - er than you know. Reach

bless - ings of God on our la - bors we'll seek. We'll build up His king - dom with earn - est en - deav - or; We'll com - fort the wea - ry and

H *Slightly Faster* (♩ = 90)

64

Fl. 1

Fl. 2

Vln. I

Vln. II

Vln. III

Cello

Vocals 1

Vocals 2

64

up, He'll take your hand.

strength - en the weak.

Slightly Faster (♩ = 90)

mf

Sisters in Zion / Walk Tall

70

Fl. 1

Fl. 2

Vln. I

Vln. II

Vln. III

Cello

Vocals 1

Vocals 2

70

Slightly Slower

rit.

Slightly Slower

rit.

Slightly Slower

Slightly Slower

Slightly Slower

Slightly Slower

rit.

Detailed description: This page of a musical score covers measures 70 through 77. It features a woodwind section with two flutes (Fl. 1 and Fl. 2), a string section with three violins (Vln. I, II, III) and a cello, two vocal parts (Vocals 1 and Vocals 2), and a piano accompaniment. The score begins at measure 70 with a tempo marking of 'Slightly Slower'. The woodwinds and strings play melodic lines with dynamic markings. The piano accompaniment provides harmonic support. The piece concludes at measure 77 with a 'rit.' (ritardando) marking and a final cadence. The vocal parts are currently silent throughout this section.