

# Sisters in Zion / Walk Tall

2 Flutes; 3 Violins; Cello; Piano

Jamie Glenn, Janice Kapp Perry,  
Rena E Eldridge

Arr: Debbie Wassom

## A

(♩ = 90) *Sweetly*

Flute 1

Flute 2

*mf*

*mf*

*mf*

Detailed description of Section A: This section consists of seven measures in 3/4 time. Flute 1 and Flute 2 enter in measure 3 with a melody of quarter notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The dynamic is marked *mf* (mezzo-forte). The tempo is indicated as quarter note = 90, and the performance style is *Sweetly*.

## B

Fl. 1

Fl. 2

*mp*

*mp*

*mf*

Detailed description of Section B: This section consists of seven measures in 3/4 time, starting at measure 8. Flute 1 plays a melodic line with a slur over measures 8-10. Flute 2 plays a supporting line. The piano accompaniment continues with a steady bass line and chords. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Sisters in Zion / Walk Tall

15

Fl. 1

Fl. 2

Musical score for measures 15-21. Flute 1 and 2 parts are shown in treble clef. Piano accompaniment is shown in grand staff (treble and bass clefs). Measure numbers 15-21 are indicated above the staves.

22

Fl. 1

Fl. 2

22

**C**

*mf*

*mf*

*mf*

Musical score for measures 22-28. Flute 1 and 2 parts are shown in treble clef. Piano accompaniment is shown in grand staff (treble and bass clefs). Measure numbers 22-28 are indicated above the staves. A section marker 'C' is placed above measure 25. Dynamic markings 'mf' are present in measures 25, 26, and 27.

Sisters in Zion / Walk Tall

29

Fl. 1

Fl. 2

**D**

29

Slower (♩ = 60)

*mf*

Detailed description: This system contains measures 29 through 36. The flute parts (Fl. 1 and Fl. 2) play a melodic line with some dynamics markings like *mf* and *fz*. The piano accompaniment features a 'Slower' section starting at measure 30, with a tempo marking of quarter note = 60. The piano part includes a *mf* dynamic and a *fz* marking. The key signature is D major.

37

Fl. 1

Fl. 2

*mp*

*mp*

37

Detailed description: This system contains measures 37 through 44. The flute parts continue with melodic lines. The piano accompaniment continues with a steady bass line and chords. The key signature remains D major. Dynamics include *mp*.

Sisters in Zion / Walk Tall

**E**

Musical score for section E, measures 42-47. The score is arranged for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piano. The piano part consists of a right-hand melody and a left-hand accompaniment. The flute parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes dynamic markings such as *mf* and *f*, and a hairpin crescendo leading to a forte dynamic.

**F**

Musical score for section F, measures 48-53. The score is arranged for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piano. The piano part consists of a right-hand melody and a left-hand accompaniment. The flute parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes dynamic markings such as *mf* and *f*, and a hairpin crescendo leading to a forte dynamic.

**G**

54

Fl. 1

Fl. 2

54

60

Fl. 1

Fl. 2

60

60

**H** Slightly Faster (♩ = 90)

65

Fl. 1

Fl. 2

*mf*

*mf*

65 Slightly Faster (♩ = 90)

*mf*

71

Fl. 1

Fl. 2

71

*rit.*

*rit.*