

Sisters in Zion / Walk Tall

2 Flutes; 3 Violins; Cello; Piano

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Arr: Debbie Wassom

A

(♩ = 90) *Sweetly*

Flute 1

Flute 2

mf

mf

mf

Section A consists of seven measures. Flute 1 and Flute 2 both start with a whole rest in the first measure. In the second measure, both flutes play a half note G4. In the third measure, Flute 1 plays a dotted quarter note G4 followed by an eighth note A4, while Flute 2 plays a half note G4. In the fourth measure, both flutes play a half note A4. In the fifth measure, both flutes play a half note B4. In the sixth measure, Flute 1 plays a dotted quarter note B4 followed by an eighth note C5, while Flute 2 plays a half note B4. In the seventh measure, both flutes play a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

B

Fl. 1

Fl. 2

mp

mp

mf

Section B consists of seven measures. Flute 1 and Flute 2 both start with a whole rest in the first measure. In the second measure, Flute 1 plays a half note G4, while Flute 2 plays a half note F4. In the third measure, Flute 1 plays a dotted half note G4, while Flute 2 plays a half note G4. In the fourth measure, both flutes play a half note A4. In the fifth measure, both flutes play a half note B4. In the sixth measure, both flutes play a half note C5. In the seventh measure, both flutes play a half note D5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

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15

Fl. 1

Fl. 2

Musical score for measures 15-21. Flute 1 and Flute 2 parts are shown in treble clef. Piano accompaniment is shown in grand staff (treble and bass clefs). Measure numbers 15-21 are indicated above the staves.

22

Fl. 1

Fl. 2

22

C

mf

mf

mf

Musical score for measures 22-28. Flute 1 and Flute 2 parts are shown in treble clef. Piano accompaniment is shown in grand staff (treble and bass clefs). A section marker 'C' is placed above the piano part at measure 22. Measure numbers 22-28 are indicated above the staves. Dynamic markings 'mf' are present in the piano part.

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29

Fl. 1

Fl. 2

D

29

Slower (♩ = 60)

mf

37

Fl. 1

mp

Fl. 2

mp

37

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E

Musical score for section E, measures 42-47. The score is arranged for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piano (P). The piano part consists of a grand staff with treble and bass clefs. The flute parts are in treble clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *mf* and *f*. A hairpin crescendo is visible in the piano part between measures 45 and 47.

F

Musical score for section F, measures 48-53. The score is arranged for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Piano (P). The piano part consists of a grand staff with treble and bass clefs. The flute parts are in treble clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like *mf* and *f*. A hairpin crescendo is visible in the piano part between measures 50 and 53.

G

54

Fl. 1

Fl. 2

54

60

Fl. 1

Fl. 2

60

60

H Slightly Faster (♩ = 90)

65

Fl. 1

Fl. 2

mf

mf

65 Slightly Faster (♩ = 90)

mf

71

Fl. 1

Fl. 2

71

rit.

rit.