

# We Love Thy House, O God & Sweet is the Peace the Gospel Brings

Bullock, Robertson  
Morton, Durham

Arr. Debbie Wassom  
& Larry Beebe  
*mp*

Soprano

Mezzo-Soprano

Alto

Piano

*mp*

*mp*

*mp*

Sweetly

S

love thy house, O God, Where in thine hon - or dwells. The

Mez.

love thy house, O God, Where in thine hon - or dwells. The

A

love thy house, O God, Where in thine hon - or dwells. The

Pno.

*mp*

We Love Thy House, O God

2

S 9                                  *mf*                                  *mp*

joy of thine a - bode              All earth - ly — joy ex - cels.

Mez.                                  *mf*                                  *mp*

joy of thine a - bode              All earth - ly — joy ex - cels.

A    *mf*                                  *mp*

joy of thine a - bode              All earth - ly — joy ex - cels.

Pno. 9                                  *mf*

S 13                                  *mf*

It — is the house of prayer,       Where - in thy ser-vants

Mez.    *mf*

It — is the house of prayer,       Where - in thy ser-vants

A    *mf*

It — is the house of prayer,       Where - in thy ser-vants

Pno. 13                                  *(A cappella)*

We Love Thy House, O God

3

18

S meet, And thou, O Lord, art there, Thy cho - sen flock to greet.

Mez. meet, And thou, O Lord, art there, Thy cho - sen flock to greet.

A meet, And thou, O Lord, art there, Thy cho - sen flock to greet.

Pno.

23

S (solo or in unison)

Mez.

A

Pno.

Sweet is the peace the gos - pel brings To

We Love Thy House, O God

4

27

S seek - ing minds and true. With light re - ful - gent on its wings It

Mez.

A

Pno.

27

This section contains three systems of music. The first system starts with a soprano vocal entry. The second system begins with a piano dynamic. The third system continues the vocal and piano parts.

31

S clears the hu - man view. We

Mez. We

A We

Pno.

31

This section contains three systems of music. The first system starts with a soprano vocal entry. The second system begins with a piano dynamic. The third system continues the vocal and piano parts.

We Love Thy House, O God

5

36

S love the word of life, The word that tells of peace, Of

Mez. love the word of life, The word that tells of peace, Of

A love the word of life, The word that tells of peace, Of

Pno.

40 *f*

S com - fort in the strife, Of joys that nev - er cease. *mf* Of

Mez. com - fort in the strife, Of joys that nev - er cease. *mf* Of

A com - fort in the strife, Of joys that nev - er cease. *mf* Of

Pno.

We Love Thy House, O God

6

44

S  
Mez.  
A  
Pno.

com - fort in the strife, Of joys that nev - er cease.

*mf*

48

S  
Mez.  
A  
Pno.

*Softer*      *rit.*      *p*