

Remember

Words & Music by
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Respectfully ♩=80

Piano

The piano introduction for the first system is written in 4/4 time. The right hand starts with a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand provides a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The dynamic marking is *mf*.

A

C

Em

Pno.

The piano accompaniment for the first system is written in 4/4 time. The right hand has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand has a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The dynamic marking is *mf*.

I have lis-tened to the tales ___ of long a - go. ___ Walked the
(Have you) ev - er felt a - lone ___ and filled with grief? ___ Knocked right

A m

F Maj7

F

Pno.

The piano accompaniment for the second system is written in 4/4 time. The right hand has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand has a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The dynamic marking is *mf*.

miles they had to tred ___ through the snow. ___ I have felt them near. ___
to your knees and cried ___ for re - lief. ___ "Is there some - one there? ___

Remember

2

10 Dm G C

p Felt them near. Hear my prayer." *mf* I've im - ag - ined how they felt ___ when some - one Did you won - der if the help ___ would ev - er

Pno.

13 Em Am FMaj7

died. ___ I have ev - en felt the tears ___ that they cried. ___ I have come? ___ The storms of life had beat - en you down. ___ "Is there

Pno.

16 F Dm G7

felt them near. ___ Felt them near. ___ I can some - one there? ___ Hear my prayer. ___ Please

Pno.

Remember

3

B

Chords: Dm, CMaj7, Dm

19

hear their plea, Come, fol - low me. You are strong. So car - ry
hear my plea and res - cue me. I'm not strong. I can't go

Pno.

Chords: G, C, F (Re - mem - ber)

22

on. Re - mem - ber me. Re - mem - ber
on. Re - mem - ber me. Re - mem - ber

Pno.

Chords: C, F (Re - mem - ber), F (mem - ber)

25

me. Have you I'm your
me.

Pno.

Remember

4

C

C

E m

A m

F Maj7

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a treble line with chords in the right hand.

Broth - er, Sav - ior and Friend. I'll res - cue you. I know your name. _____

28

Pno.

The second system continues the music from the first. The vocal line has a quarter rest followed by quarter notes G4, A4, and B4. The piano accompaniment continues with similar rhythmic patterns.

32

F

D m

G

C

The third system features a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note bass lines and chords.

You can't re - member the days be - fore your birth, be - fore you came to earth. You were my cho - sen.

32

Pno.

The fourth system continues the piano accompaniment with eighth-note bass lines and chords in the right hand.

36

E m

A m

F Maj7

F

The fifth system features a vocal line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with eighth-note bass lines and chords.

You have a mis - sion. I'll give you strength. Car - ry on. _____ You were my war - rior

36

Pno.

The sixth system continues the piano accompaniment with eighth-note bass lines and chords in the right hand.

Remember

40 Dm G7 Dm CMaj7

fight - ing for my plan. It's time to take my hand. Please hear my plea. Come, fol - low me. _____

Pno.

44 Dm G C (Re -

Please come to me. Re - mem - ber me. Come, fol - low me. _____

Pno.

47 F C F (Re - mem - ber) _____

mem - ber) _____ Re - mem - ber me. _____ Have you

47 I'm your

Pno.

Remember

D

C Em Am

50 ev - er felt a - lone and filled with grief? — Knocked right to your knees and cried for re - lief.

50 Broth - er, Sav - ior and Friend. I'll res - cue you. I know your

Pno.

53 F Maj7 F Dm

— "Is there some - one there? — Hear my

53 name. — You can't re - mem - ber the days be - fore your birth, be -

Pno.

56 G C Em

56 prayer." — Did you won - der if the help would ev - er come? — The

56 fore you came to earth. — You were my cho - sen. You have a mis - sion.

Pno.

Remember

59 A m F Maj7 F

storms of life had beat - en you down. "Is there some - one there?
I'll give you strength. Car - ry on. You were my war - rior

62 D m G7 D m

Hear my prayer. Please hear my plea and
fight - ing for my plan. It's time to take my hand. Please hear my plea. Come,

65 CMaj7 D m G

res - cue me. I'm not strong. I can't go on. Re - mem - ber
fol - low me. Please come to me. Re - mem - ber me. Come,

Remember

8

68 C (Re - mem - ber) F (Re - mem - ber)

me. Re-mem-ber me. Re-mem-ber

68 (Re - mem - ber) (Re - mem - ber)

fol - low me. Re-mem-ber me. Re-mem-ber

Pno.

72 C (Re - mem - ber) F (Re - mem - ber)

me. me.

72 (Re - mem - ber)

me.

Pno.