

Joseph's Lullaby

Words and Music
Debbie Wassom

Sweetly ♩ = 80

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 3/4 time and begins with a whole rest. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple bass line of quarter notes.

5 C G7 D m

The second system begins with a vocal line starting at measure 5. The lyrics are: "Sleep, my lit-tle an-gel. I'm watch-ing o-ver you. Though dark clouds may". The piano accompaniment continues with the same pattern as the first system. Chord changes for C, G7, and D m are indicated above the vocal line.

5 *8va*

The piano accompaniment for the second system continues from the first system. The right hand part is marked *8va* (octave up) and features a melody of eighth and quarter notes. The left hand continues with a simple bass line of quarter notes.

10 G C

The third system begins with a vocal line starting at measure 10. The lyrics are: "gath-er, the sun will break through. So sleep, my lit-tle an-gel, sweet". The piano accompaniment continues with the same pattern. Chord changes for G and C are indicated above the vocal line.

10 (*8va*)

The piano accompaniment for the third system continues from the second system. The right hand part is marked (*8va*) and features a melody of eighth and quarter notes. The left hand continues with a simple bass line of quarter notes.

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15 Dm F C G7

ba - by, so dear. May heav - en bless you, and al - ways be

15 (8va)

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in grand staff (treble and bass clefs). Chords are indicated above the vocal line: Dm, F, C, and G7. A measure rest is shown above the piano part at the beginning of the second measure.

20 C Em F G

Freely

near. Sweet child I a - dore. Sweet ba - by I hold. I've
These mo - ments with you, are salve to my soul. I

20

mf

Detailed description: This system contains the next two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in grand staff. The tempo marking *Freely* is placed above the vocal line. The dynamic marking *mf* is placed below the piano part. Chords are indicated above the vocal line: C, Em, F, and G. A measure rest is shown above the piano part at the beginning of the second measure.

25 Dm G C Am

so much to tell you, more pre - cious than gold. The heav - ens have
wish you could hear all I want you to know. The days may be

25

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in grand staff. Chords are indicated above the vocal line: Dm, G, C, and Am. A measure rest is shown above the piano part at the beginning of the second measure. The system ends with a double bar line and repeat signs in both staves.

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3

30 E m

F

E m

F

C

o - pened, and I've seen His face. The love that He of - fers fills
few that we share, you and I. For life's of - ten frag - ile. Sweet

30

35

F

1. G7

2. G7

C

all time and space. So Sleep, my lit - tle an - gel. I'm
ba - by don't cry.

35

mf *mp* *8va*

40

D m

B \flat

G

B

B7

C

D7

watch - ing o-ver you. Though dark clouds may gath - er, the sun will break

40

(8va)

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45 G G7 C Dm Fm

through. So sleep, my lit - tle an - gel, sweet ba - by, so dear.

45 (8va)

50 Dm C G7 E F

May heav - en bless you, and al - ways be near. May heav - en

50 (8va)

55 C G7 A^b B^b C

bless you and al - ways be near.

55