

# Joseph

Words and Music  
Debbie Wassom

♩ = 75

4/4 time signature. Key signature: two flats (Bb, Eb). The piano introduction consists of three measures. The first measure has a Bb chord. The second measure has a D min chord. The third measure has Eb and F chords. The music is marked *mf*.

4/4 time signature. Key signature: two flats. The system begins with a repeat sign. The vocal line starts with a quarter rest followed by a melody. The piano accompaniment consists of chords and moving lines in both hands. The music is marked *mp*.

4

You were his moth - er. As they laid him in your arms that  
You were his broth - er. As a child were you and Jo - seph the  
Em - ma. As you came to love this man, you

4/4 time signature. Key signature: two flats. The system begins with a repeat sign. The vocal line continues with a melody. The piano accompaniment consists of chords and moving lines in both hands. The music is marked *mp*.

7

G min Bb

7

cold and win - try day Did you know what kind of life \_\_\_\_\_  
ver - y best of friends? Did you know what kind of help your  
knew there was a cost. } You gave him all you had, no

## Joseph

9 G min B $\flat$  C min

Soon would come his way? As his fa - ther with a fam - i - ly to  
loy - al heart would lend? Did you know the fine ex - am - ple you would  
mat - ter what the loss. Was it more than you could bear, yet had to

11 F C min

feed? \_\_\_\_\_ Was it dif - fi - cult for you to let him  
set? \_\_\_\_\_ By giv - ing all, with noth - ing to re -  
give? \_\_\_\_\_ To let him die and know you had to

13 F sus4 F B $\flat$  D min

lead? \_\_\_\_\_ (they)  
gret? \_\_\_\_\_ Jo - seph. What did (he) do? \_\_\_\_\_ When you  
live? \_\_\_\_\_ (she)

Joseph

16  $E\flat$   $\frac{E\flat}{F}$  D min7  $B\flat$   $E\flat$

spoke of all the things you knew were true. — As (they) lis-tened did (they) know —  
 (he) (she) (she)

19 D G min C C7

— It would change (their) ver - y soul? — What did (they)  
 (his) (her) (she)

22  $E\flat$  F  $B\flat$   
 1. 2.

say? What did (they) feel? What did (they) do?  
 (he) (she) (she)

Joseph

25  $B\flat$  3. C

do?

28 C

Man - kind. \_\_\_\_\_ When we try to qui - et down our

31  $A\ min$  C C

bus - y, bus - y pace. \_\_\_\_\_ Strug - gl - ing to find our God, and

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33 *A min*  
C D min

seek His ho - ly face. The gifts that Broth - er Jo - seph held so

33

35 G D min

dear. \_\_\_\_\_ The rev - e - la - tions new can draw us

35

37 *G sus4* C

near. \_\_\_\_\_ Jo - seph. \_\_\_\_\_ What do we

37 *f* *mf*

Joseph

39 E min F F/G E min7 C

do? \_\_\_\_\_ When we hear of all the things you knew were true. \_\_\_\_\_ As we

42 F E A min

lis - ten, do we know \_\_\_\_\_ It can change our ver - y soul? \_

45 D D7 F/G G

\_\_\_\_\_ What do we say? \_\_\_\_\_ What do we feel? \_\_\_\_\_ What do we

Joseph

48 A min F  
G

do? \_\_\_\_\_ What do we say? \_\_\_\_\_ What do we

*rit.* *Sva* *a tempo*

*ff* *mf*

51 G C

feel? \_\_\_\_\_ What do we do? \_\_\_\_\_

*mf*

54

*p* *rit.*