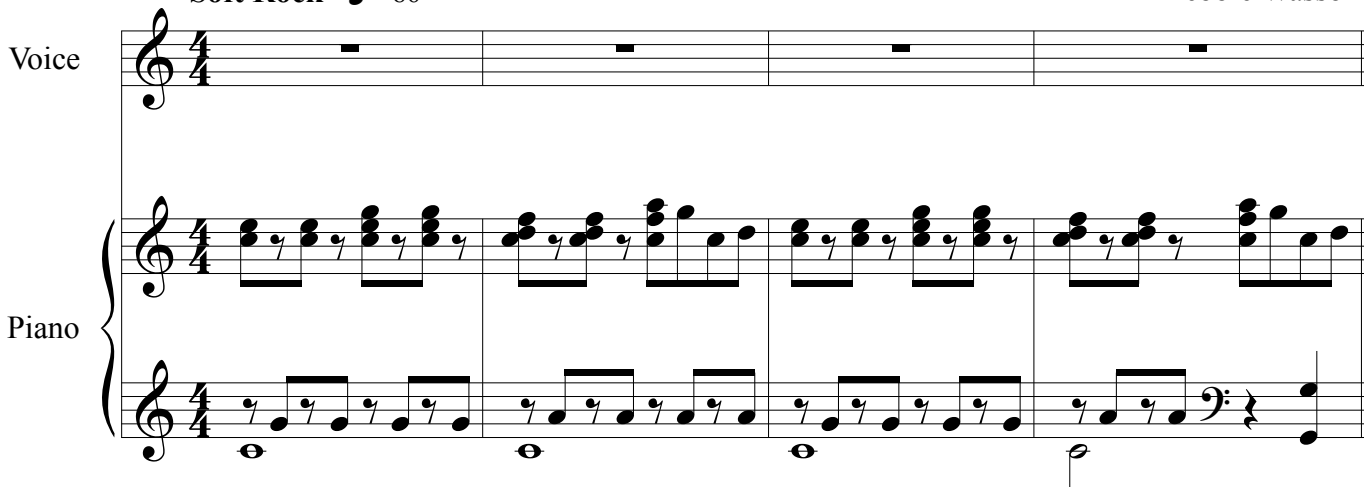


Here You Are

Words & Music by
Debbie Wassom

Soft Rock ♩ = 80

Voice



Piano

5



I used to wonder if, There was a love for
If I lived my whole life through, and loved you all the

Pno.

8



me. One to share my joy, Thru all e - ter - ni -
way. My heart would still be full, for yet a - no - ther

Pno.

Here You Are
2

12

ty. _____ Why was I a - lone? _____ I used to won-der
day. _____ There's ne - ver been be - fore, _____ Nor will there be a -

Pno.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are: 'ty. _____ Why was I a - lone? _____ I used to won-der day. _____ There's ne - ver been be - fore, _____ Nor will there be a -'.

16

why. _____ Could it be my fate? _____ Had I dreamed a
gain. _____ A - no - ther love like ours. _____ My heart would ne - ver

Pno.

Detailed description: This system contains measures 4 through 6. The vocal line continues with the lyrics: 'why. _____ Could it be my fate? _____ Had I dreamed a gain. _____ A - no - ther love like ours. _____ My heart would ne - ver'. The piano accompaniment continues with similar chordal and bass line patterns.

20

lie. _____ But,
mend. _____ Now,

Pno.

Detailed description: This system contains measures 7 through 10. The vocal line has a long rest for the first two measures, then continues with the lyrics: 'lie. _____ But, mend. _____ Now,'. The piano accompaniment features a more active right hand with eighth-note chords and a steady eighth-note bass line.

Here You Are
3

24

Here you are, — To share — all — my life — with me. Here — you are, — To

Pno.

Detailed description: This system contains measures 24, 25, and 26. The vocal line (top staff) features a melody with eighth and sixteenth notes, including a sharp sign in measure 25. The piano accompaniment (Pno., bottom two staves) consists of a steady eighth-note pattern in the right hand and a bass line with dotted and eighth notes in the left hand.

27

share joy — and pain with me. Here — you are, — To help me sing my song.

Pno.

Detailed description: This system contains measures 27, 28, 29, and 30. The vocal line (top staff) continues the melody, ending with a long note in measure 30. The piano accompaniment (Pno., bottom two staves) maintains the eighth-note accompaniment pattern.

31

— Here you are. — You're all — of — my dreams com-bined.

Pno.

Detailed description: This system contains measures 31, 32, 33, and 34. The vocal line (top staff) begins with a rest in measure 31, then continues the melody. The piano accompaniment (Pno., bottom two staves) continues with the eighth-note accompaniment pattern.

Here You Are
4

34

Here you are. You're all I could hope to find. Here you are. I

Pno.

37

1. 2.

know you are the one. one.

Pno.

41

rit.

I know you are the one.

rit. *a tempo*

Pno.