

Shepherd's Carol / What Child is This Medley

Arranged by: Debbie Wassom

1 $\text{♩} = 65$ Gently 2 3 *mf* 4 5 6

Violin 1

Violin 2

Cello

Viola

S. A.

T. B.

Voice 1

Voice 2

Piano

mf

1 $\text{♩} = 65$ Gently 2 3 4 5 6

Detailed description of the musical score: The score is for a medley of two Christmas carols, 'Shepherd's Carol' and 'What Child is This'. It is arranged for a chamber ensemble and voices. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is 'Gently' at 65 beats per minute. The score is divided into six measures. Measures 1 and 2 are marked 'Gently'. Measure 3 is marked 'mf' and features a triplet of eighth notes. Measures 5 and 6 feature crescendos. The instruments include Violin 1, Violin 2, Cello, Viola, Soprano Alto (S. A.), Tenor Bass (T. B.), Voice 1, Voice 2, and Piano. The piano part has a bass line with eighth notes and chords in the right hand. The strings play sustained notes with some melodic movement in measures 3-6. The vocal parts are currently silent.

Christmas Medley

2

7 8 9 10 11 12 13

Vln. 1

Vln. 2

Cello

Viola

S. A. *mp* Altos echo⁸ (Ma-ry, Ma-ry) 9 10 11 Altos echo¹² (Jo-seph, Jo-seph) 13
Ma - ry, Ma - ry, _____ Jo - seph, Jo - seph _____

T. B. Hush, _____ see the Child. _____ Look, _____ see how

7 8 9 10 11 12 13

Pno.

Christmas Medley

3

A

14 15 16 17 18 19 20

Vln. 1

Vln. 2

Cello

Viola

S. A.

T. B.

Pno.

This is Je - sus; _____ This is our Sav - ior; his prais - es we sing. _____ This, this is

mild! _____ This is our King. This is our Sav - ior; his prais - es we sing. _____

A

Christmas Medley

21 22 23 24 25 26

Vln. 1

Vln. 2

Cello

Viola

S. A.

T. B.

Pno.

Christ the King whom shep - herds guard and an - gels sing: Haste, haste to bring him laud, the babe, the son of

f

f

f

Detailed description: This page of a musical score for a Christmas medley, page 4, covers measures 21 through 26. The score is arranged for a string quartet (Violin 1, Violin 2, Cello, Viola), a vocal duo (Soprano Alto and Tenor Bass), and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: 'Christ the King whom shepherds guard and angels sing: Haste, haste to bring him laud, the babe, the son of'. Dynamics include a forte (*f*) marking starting at measure 24. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

Christmas Medley

27 28 29 30 31 32 33

Vln. 1

Vln. 2

Cello

Viola

S. A.

T. B.

Pno.

Ma - ry, Ma - ry, hush, see the Child. Jo - seph, Jo - seph, look, see how mild!

(Unison) *p*

p

p

Christmas Medley

6

34 35 36 37 38 39 40

Vln. 1

Vln. 2

Cello

Viola

S. A.

T. B.

Pno.

mf

This is Je - sus; This is our King. This is our Sav - ior his prais - es we sing. ———

Jo - seph, Jo - seph, ₃₅look, see how Mild! ₃₆This is Je - sus; ₃₇This is our King. ₃₈This is our Sav - ior his ₃₉prais - es we sing. ——— ₄₀

Christmas Medley

B

7

41 42 43 44 45 46 47

Vln. 1

Vln. 2

Cello

Viola

S. A.

T. B.

41 42 43 44 45 46 47

41 42 43 44 45 46 47

Pno.

mf

Harp-like

What child is this who, laid to rest, on

Christmas Medley

8

48 49 50 51 52 53

Vln. 1

Vln. 2

Cello

Viola

S. A.

T. B.

Pno.

Ma - ry's lap ___ is sleep - ing? Whom an - gels greet ___ with an - thems sweet ___ while shep ___ herds watch ___ are keep - ing?

Detailed description: This is a page of a musical score for a Christmas medley, page 8, covering measures 48 to 53. The score is arranged for a string quartet (Violin 1, Violin 2, Cello, Viola), a vocal duo (Soprano/Alto and Tenor/Bass), and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: 'Ma - ry's lap ___ is sleep - ing? Whom an - gels greet ___ with an - thems sweet ___ while shep ___ herds watch ___ are keep - ing?'. The piano part features a rhythmic accompaniment in the left hand and block chords in the right hand. Measure numbers 48, 49, 50, 51, 52, and 53 are indicated at the top of each measure.

Christmas Medley

9

54 55 56 57 58 59 60

Vln. 1

Vln. 2

Cello

Viola

S. A.

T. B.

54 55 56 57 58 59 60

mf

Why lies He in such mean es - tate where ox and lamb are feed - ing? Good Chris - tian fear: for

54 55 56 57 58 59 60

⁵Harp-like

Pno.

Christmas Medley

10

61 62 63 64 65 66 67

Vln. 1

Vln. 2

Cello

Viola

S. A.

T. B.

61 62 63 64 65 66 67

sin - ners here _ the si - lent Word is plead - ing. All God's chil - dren, come to a - dore,

mf Lightly

Tenor

61 62 63 64 65 66 67

Ooh _____ Lightly

mp

Pno.

Christmas Medley

68 69 70 71 72 73 74

Vln. 1

Vln. 2

Cello

Viola

S. A.

T. B.

Pno.

mf Lightly

All God's chil - dren, come to a - dore, Bring - ing gifts of love ev - er - more. This is Je - sus;

Bring - ing gifts of love ev - er - more. This is Je - sus; This is our King. This is our Sav - ior; his prais - es we sing.

All God's chil - dren, come to a - dore, Bring - ing gifts of love ev - er - more. This is Je - sus; This is our King. This is our Sav - ior; his

Ooh _____ Ooh _____ All God's chil - dren, come to a - dore, Bring - ing gifts of

Christmas Medley

12

75 76 77 78 79 80 81

Vln. 1

Vln. 2

Cello

Viola

S. A.

T. B.

Pno.

This is our King. This is our Sav - ior; his prais - es we sing. Ooh prais - es we sing. love ev - er - more. This is Je - sus; This is our King. This is our Sav - ior; his prais - es we sing.

So

C

Christmas Medley

13

82 83 84 85 86 87

Vln. 1

Vln. 2

Cello

Viola

S. A.

T. B.

Pno.

bring Him in - cense, gold and myrrh, come peas - ant, king — to own him. The King of kings sal - va - tion brings, let

Harp-like

Christmas Medley

14

D

88 89 90 91 92 93

Vln. 1

Vln. 2

Cello

Viola

S. A.

T. B.

Pno.

lov - ing hearts en - throne Him. Raise, raise a song on high The vir - gin sings her

f

f

D

Christmas Medley

15

94 95 96 97 98 99 *rit.* 100

Vln. 1

Vln. 2

Cello

Viola

S. A.

T. B.

Pno.

lull - a - by. Joy! Joy! — for Christ is born the babe, the son of Ma - ry. The babe, the son

The

rit.

Detailed description: This page of a musical score for a Christmas medley, page 15, covers measures 94 to 100. The score is arranged for a string quartet (Violin 1, Violin 2, Cello, Viola), a vocal duo (Soprano/Alto and Tenor/Bass), and piano. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics: 'lull - a - by. Joy! Joy! — for Christ is born the babe, the son of Ma - ry. The babe, the son'. The piano part features a rhythmic accompaniment with chords and moving lines. Performance markings include a 'rit.' (ritardando) at measure 99 and hairpins for dynamics. Measure numbers 94 through 100 are indicated above the staves.

