

Easter Medley

SATB
with solo and duet

Alexander, Neander
Wade
Kammeyer, Gates
Handel

Arranged by:
Debbie Wassom

$\text{♩} = 100$

(Like chimes)
8va

p

And.

Solo:
5 (freely)

He is ris - en! He is ris - en!

5 (8va)

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9

Tell it out with joy - ful voice.

(8va)

9

Detailed description: This system contains the first musical system. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass). The vocal line begins with a whole note G4, followed by a half rest, then a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and chords in the left hand.

13

He has burst his three days'

(8va)

13

Detailed description: This system contains the second musical system. The vocal line starts with a whole note G4, followed by a half rest, then a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern and chords as the first system.

17

pri - son. Let the whole wide earth re - jice.

(8va)

17

Detailed description: This system contains the third musical system. The vocal line begins with a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same eighth-note pattern and chords as the previous systems.

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21 *Choir:*

mf Yea, Lord, we

(8^{va})

21 *mf*

25

greet thee, On this hap - py morn - ing; Je - sus, to

25

29

thee — be all glo - - - ry giv'n. Glo - ry to

29

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33

God. Glo - ry in the high - est; Oh, come let us a

33

37

dore him. Al - - - le - lu - ia! Oh, come let us a

37

41

dore him. Al - - - le - lu - - - ia! Oh, come let us a -

41

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45

dore him, Christ the Lord.

45

49 (sweetly) Duet:

On a gold - en spring time, Je - sus Christ a -

49

54

woke, And left the tomb where he had lain; The bands of death he

54

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58 *Choir: f*

broke. _____ Death is con- quered. Man is free. Christ has won the

f

62 *ff*

vic - to - ry. Ha - le - lu -

62 *8va* *ff*

8va *ff*

66

jah! _____

66 *8va*

8va