

A Child's Prayer

Janice Kapp Perry

Arr. Debbie Wassom

1 Reverently ♩ = 70 2 3 4 3 5

Violin I

Violin II

Violin III

Piano

1 Reverently ♩ = 70 2 3 4 3 5

6 7 8 9 10 11

Vln. I

Vln. II

Vln. III

Pno.

Detailed description: This is a musical score for the piece 'A Child's Prayer'. The score is arranged for Violin I, Violin II, Violin III, and Piano. The tempo is marked 'Reverently' with a quarter note equal to 70 beats per minute. The time signature is 3/4. The score is divided into two systems. The first system covers measures 1 through 5. Measures 1, 2, and 3 are rests for all instruments. In measure 4, the Violin I and II parts have a quarter rest, while Violin III has a quarter note. In measure 5, all three violin parts have a quarter note. The Piano part begins in measure 1 with a quarter note, followed by eighth notes in measures 2 and 3, and a quarter note in measure 4. The second system covers measures 6 through 11. In measure 6, Violin I and II have quarter notes, while Violin III has a half note. In measure 7, all violin parts have quarter notes. In measure 8, Violin I and II have quarter notes, while Violin III has a half note. In measure 9, all violin parts have quarter notes. In measure 10, Violin I and II have quarter notes, while Violin III has a half note. In measure 11, Violin I and II have quarter notes, while Violin III has a half note with a sharp sign. The Piano part continues with eighth notes in measures 6 and 7, quarter notes in measures 8 and 9, and quarter notes with a sharp sign in measures 10 and 11.

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2

Vln. I

Vln. II

Vln. III

Pno.

Musical score for measures 12-17. The first three staves are for Violins I, II, and III. The piano part is on the bottom two staves. Measure 12 starts with a whole note G4 in all parts. Measures 13-17 feature a melodic line in the violins and a rhythmic accompaniment in the piano. Measure 17 ends with a sharp sign on the piano staff.

Vln. I

Vln. II

Vln. III

Pno.

Musical score for measures 18-23. Measures 18-20 show the violin parts with a triplet of eighth notes. Measures 21-23 show the violin parts with rests, while the piano continues with a melodic line. Measure 23 ends with a piano dynamic marking.

Vln. I

Vln. II

Vln. III

Pno.

Musical score for measures 24-29. Measures 24-27 show the violin parts with a melodic line. Measures 28-29 show the violin parts with rests, while the piano continues with a melodic line. Measure 29 ends with a sharp sign on the piano staff.

A Child's Prayer

3

30 31 32 33 34 35

Vln. I

Vln. II

Vln. III

Pno.

36 37 38 39 40 41

Vln. I

Vln. II

Vln. III

Pno.

42 43 44 45 46 47

Vln. I

Vln. II

Vln. III

Pno.

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4

48 49 50 51 52 53

Vln. I

Vln. II

Vln. III

Pno.

54 55 56 57 58 59 60

Vln. I

Vln. II

Vln. III

Pno.

rit.