

A Child's Prayer

Janice Kapp Perry

Arr. Debbie Wassom

1 Reverently ♩ = 70 2 3 4 3 5

Violin I

Violin II

Violin III

Piano

1 Reverently ♩ = 70 2 3 4 3 5

6 7 8 9 10 11

Vln. I

Vln. II

Vln. III

Pno.

Detailed description: This is a musical score for 'A Child's Prayer' by Janice Kapp Perry, arranged by Debbie Wassom. The score is in 3/4 time and marked 'Reverently' with a tempo of 70 beats per minute. It features four staves: Violin I, Violin II, Violin III, and Piano. The first system (measures 1-5) shows the Violin I, II, and III parts with rests in measures 1-3, followed by a melodic line in measures 4-5. The Piano part begins in measure 1 with a steady eighth-note accompaniment. The second system (measures 6-11) shows all instruments playing. The Violin I and II parts have a melodic line, while Violin III has a simpler accompaniment. The Piano part continues with its accompaniment, including some chords and a sharp sign in measure 10.

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2

Vln. I

Vln. II

Vln. III

Pno.

12 13 14 15 16 17

Vln. I

Vln. II

Vln. III

Pno.

18 19 20 21 22 23

Vln. I

Vln. II

Vln. III

Pno.

24 25 26 27 28 29

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3

30 31 32 33 34 35

Vln. I

Vln. II

Vln. III

Pno.

36 37 38 39 40 41

Vln. I

Vln. II

Vln. III

Pno.

42 43 44 45 46 47

Vln. I

Vln. II

Vln. III

Pno.

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4

Vln. I

Vln. II

Vln. III

Pno.

Musical score for measures 48-53. The score is for Violin I, Violin II, Violin III, and Piano. Measures 48-53 are shown. Measure 48: Vln. I has a dotted quarter note, Vln. II has a quarter note, Vln. III has a quarter note, and Pno. has a quarter note. Measure 49: Vln. I has a quarter note, Vln. II has a quarter note, Vln. III has a quarter note with a sharp sign, and Pno. has a quarter note. Measure 50: Vln. I has a quarter note, Vln. II has a quarter note, Vln. III has a quarter note, and Pno. has a quarter note. Measure 51: Vln. I has a quarter note with a triplet '3' above it, Vln. II has a quarter note, Vln. III has a quarter note, and Pno. has a quarter note. Measure 52: Vln. I has a quarter note, Vln. II has a quarter note, Vln. III has a quarter note, and Pno. has a quarter note. Measure 53: Vln. I has a quarter note, Vln. II has a quarter note, Vln. III has a quarter note, and Pno. has a quarter note.

Vln. I

Vln. II

Vln. III

Pno.

Musical score for measures 54-60. The score is for Violin I, Violin II, Violin III, and Piano. Measures 54-60 are shown. Measure 54: Vln. I has a quarter note with a triplet '3' above it, Vln. II has a quarter note, Vln. III has a quarter note, and Pno. has a quarter note. Measure 55: Vln. I has a quarter note, Vln. II has a quarter note with a sharp sign, Vln. III has a quarter note, and Pno. has a quarter note. Measure 56: Vln. I has a quarter note with a triplet '3' above it, Vln. II has a quarter note, Vln. III has a quarter note, and Pno. has a quarter note. Measure 57: Vln. I has a quarter note, Vln. II has a quarter note, Vln. III has a quarter note, and Pno. has a quarter note. Measure 58: Vln. I has a quarter note, Vln. II has a quarter note, Vln. III has a quarter note, and Pno. has a quarter note. Measure 59: Vln. I has a quarter note, Vln. II has a quarter note, Vln. III has a quarter note, and Pno. has a quarter note. Measure 60: Vln. I has a quarter note, Vln. II has a quarter note, Vln. III has a quarter note, and Pno. has a quarter note. The word 'rit.' is written below the piano part in measure 58.