

Joseph Smith's First Vision

(Come, Thou Fount of Every Blessing)

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Arr. Debbie Wassom

The musical score is arranged in three systems. The first system shows the vocal staves (Soprano and Bass) and the piano accompaniment. The tempo is marked as *Sweetly* with a metronome marking of 85. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a gentle melody in the right hand and a supporting bass line in the left hand.

The second system begins at measure 5. The vocal parts enter with the lyrics: "Oh, how love - ly was the morn - ing! Ra - diant beamed the sun a - bove. Bees were". The piano accompaniment continues with a *mf* dynamic.

The third system begins at measure 10. The vocal parts continue with the lyrics: "hum - ming, sweet birds sing - ing, Mu - sic ring - ing through the grove. When with-". The piano accompaniment continues with a *mf* dynamic.

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2

14

S

B

Pno.

in the shad - y wood - land Jo - seph sought the God of love; When with

18

S

B

Pno.

in the shad - y wood - land Jo - seph sought the God of love. He went in -

mp

23

S

B

Pno.

to the woods to pray. He need - ed wis - dom, come what may. He knew that God would hear him, if he

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3

mf

29

S Hum-bly kneel - ing, sweet ap - peal - ing. 'Twas the
prayed. He went in - to the woods to pray. He need - ed wis - dom, come what

B He went in - to the woods to pray. He need - ed wis - dom, come what

Pno.

35

S boy's first ut - tered pray - er. *f*
may. He knew that God would hear him, if he prayed. When the powers *f* sin as -

B may. He knew that God would hear him, if he prayed.

Pno.

40

S sail - ling filled his soul with deep de - spair;
But un - daunt - ed still, he trust - ed in his

B

Pno.

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45

S

B

Pno.

But un-daunt-ed still, he trust-ed in his
Heaven-ly Fa-ther's care;

49

S

B

Pno.

Heaven-ly Fa-ther's care. *Brightly* =80
Sud-den-ly a light de-scend-ed, Bright-er

54

S

B

Pno.

far than noon-day sun. And a shin-ing glo-rious pil-lar o'er him fell, a-round, him shone. While ap-

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60

S

peared two heaven-ly be - ings, God the Fa - ther and the Son.

B

While ap - peared two heaven-ly be-ings, God the

Pno.

66

S

"Jo-seph, this is my be - lov-ed; Hear him!" Oh, how sweet the word! Jo-seph's

B

Fa - ther and the Son.

Pno.

♩=70
Slower

73

S

hum - ble prayer was an - swered, And he list - ened to the Lord. Oh, what rap - ture filled his

B

Pno.

♩=70
Slower

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78 *mp*

S bos om for he saw the liv - ing God; Oh, what rap - ture filled his bos - om for he

B bos om for he saw the liv - ing God; Oh, what rap - ture filled his bos - om for he

Pno. *mp*

83 *mf*

S saw the liv - ing God. Oh, how love - ly was the morn - ing — he

B saw the liv - ing God. Oh, how love - ly was the morn - ing — he

Pno. *mf*

89 *a tempo* *ff* (1 or 2 Sopranos)

S saw the liv - ing God.

B saw the liv - ing God.

Pno. *a tempo* *ff*