

# He Was Born For Me

Debbie Wassom

Debbie Wassom  
& Karen Willie

Piano

$\text{♩} = 95$  *Joyfully*

*mf*

S

*mf* *Joyfully*

Glo - r - ia! Glo - r - ia in ex - cel - sis De - o. Glo - r - ia! Glo - r - ia! Je - sus Christ is

A

*mf*

Glo - r - ia! Glo - r - ia in ex - cel - sis De - o. Glo - r - ia! Glo - r - ia! Je - sus Christ is

T

*mf*

Glo - r - ia! Glo - r - ia in ex - cel - sis De - o. Glo - r - ia! Glo - r - ia! Je - sus Christ is

B

*mf*

Glo - r - ia! Glo - r - ia in ex - cel - sis De - o. Glo - r - ia! Glo - r - ia! Je - sus Christ is

Pno.

*mf*

# He Was Born For Me

2

12 *mf* **A** *Sweetly*

Children

*f* He was born in a sta - ble far a - way in a place I may ne - ver see. The stars were shi - ning on the day that

S

born! *f*

A

born! *f*

T

born! *f*

B

born! *f*

1st Fl. *mf*

2nd Fl. *mf*

Cello *mf*

Pno. *f* *mf* *Sweetly*

Detailed description: This is a page of a musical score for the song 'He Was Born For Me', page 2. The score is arranged for a children's choir and a piano accompaniment. The children's part is in the key of B-flat major and 3/4 time. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: 'He was born in a stable far away in a place I may never see. The stars were shining on the day that'. The piano accompaniment includes First and Second Flutes, Cello, and Piano. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like 'Sweetly' and 'born!'. A rehearsal mark 'A' is placed above the first measure of the children's part. The piano part features a melody in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *mf*.

# He Was Born For Me

3

19

Children

He was born for me. All my heart I give to Him. All that I can be. The morn - ing stars

S

A

T

B

1st Fl.

2nd Fl.

Cello

Pno.

The musical score is arranged in a system with seven staves. The top staff is for Children, with lyrics underneath. Below it are four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass), each with a flat clef and a whole rest in every measure. The next two staves are for 1st Fl. and 2nd Fl., both in treble clef with a flat key signature. The Cello staff is in bass clef with a flat key signature. The Piano (Pno.) staff is in grand staff (treble and bass clefs) with a flat key signature. The piano part features chords and melodic lines in both hands.

# He Was Born For Me

4

26 B

Children sang for joy! He was born for me.

*mf*

S Glo - r - ia! Glo - r - ia in ex - cel - sis De - o. Glo - r - ia!

A *mf* Glo - r - ia! Glo - r - ia in ex - cel - sis De - o. Glo - r - ia!

T *mf* Glo - r - ia! Glo - r - ia in ex - cel - sis De - o. Glo - r - ia!

B *mf* Glo - r - ia! Glo - r - ia in ex - cel - sis De - o. Glo - r - ia!

1st Fl. *mf*

2nd Fl. *mf*

Cello *mf*

Pno. *mf*

# He Was Born For Me

5

34 C

Children

S *mp*  
Glo - r - ia! He was born for me. Al - le - lu - ia! Al - le - lu - ia! My heart re - joi - ces, Al -

A *mp*  
Glo - r - ia! He was born for me. Al - le - lu - ia! Al - le - lu - ia! Al - le -

T *mp*  
Glo - r - ia! He was born for me. Al - le - lu - ia! Al - le - lu - ia! My heart re - joi - ces, Al -

B *mp*  
Glo - r - ia! He was born for me. Al - le - lu - ia! Al - le - lu - ia! Al - le -

1st Fl. *mp*

2nd Fl. *mp*

Cello *mp*

Pno. *mp*

# He Was Born For Me

6

42

Children

S

A

T

B

1st Fl.

2nd Fl.

Cello

Pno.

*mf*

*mf*

*mf*

*mf*

le - lu - ia! He was born for me. Though my tri - als troub - le me, and take me to my knees. The sweet - est peace can

lu - ia! He was born for me. Though my tri - als troub - le me, and take me to my knees. The sweet - est peace can

le - lu - ia! He was born for me. Though my tri - als troub - le me, and take me to my knees. The sweet - est peace can

lu - ia! He was born for me. Though my tri - als troub - le me, and take me to my knees. The sweet - est peace

# He Was Born For Me

7

50

**D** *f*

Children

S

A

T

B

1st Fl.

2nd Fl.

Cello

Pno.

calm my soul. He was born for me. *f* Glo - r - ia! Glo - r - ia in ex - cel - sis De - o. Glo - r - ia!

calms my soul. He was born for me. *f* Glo - r - ia! Glo - r - ia in ex - cel - sis De - o. Glo - r - ia!

*ff*

*f*

*f*

# He Was Born For Me

8

58 *f* **E** *Rejoicing*

Children  
Glo - r - ia! He was born for me. He was born in a sta - ble far a - way in a place I may ne - ver

S  
Glo - r - ia! He was born for me. *f* Al - le - lu - ia! Al - le -

A  
Glo - r - ia! He was born for me. *f* Al - le - lu - ia! Al - le - lu -

T  
Glo - r - ia! He was born for me. *f* Al - le - lu - ia! Al - le -

B  
Glo - r - ia! He was born for me. *f* Al - le - lu - ia! Al - le - lu -

1st Fl.  
58 *f*

2nd Fl.  
58 *f*

Cello  
58

Pno.  
58 *Rejoicing*



# He Was Born For Me

9

65

Children

see. The stars were shi - ning on the day that He was born for me. All my heart I give to Him. All that I can

S

lu - ia! My heart re - joi - ces, Al - le - lu - ia! He was born for me. Though my tri - als troub - le me, \_\_\_\_\_ and take me to my

A

ia! Al - le - lu - ia! He was born for me. Though my tri - als troub - le me, \_\_\_\_\_ and take me to my

T

lu - ia! My heart re - joi - ces, Al - le - lu - ia! He was born for me. Though my tri - als troub - le me, \_\_\_\_\_ and take me to my

B

ia! Al - le - lu - ia! He was born for me. Though my tri - als troub - le me, \_\_\_\_\_ and take me to my

65

1st Fl.

2nd Fl.

65

Cello

65

Pno.

# He Was Born For Me

10

73 F *mf*

Children  
be. The morn - ing stars sang for joy! He was born for me. Glo - r - ia! Glo - r - ia

S  
knees. The sweet - est peace can calm my soul. He was born for me. Glo - r - ia! Glo - r - ia

A  
knees. The sweet - est peace can calm my soul. He was born for me. Glo - r - ia! Glo - r - ia

T  
knees. The sweet - est peace can calm my soul. He was born for me. Glo - r - ia! Glo - r - ia

B  
knees. The sweet - est peace calms my soul. He was born for me. Glo - r - ia! Glo - r - ia

1st Fl. *f*

2nd Fl. *f*

Cello

Pno. *mf*



# He Was Born For Me

12

88 *a tempo*

Children  
S  
A  
T  
B

Glo - r - ia! He was born for me.

1st Fl.  
2nd Fl.

Cello

Pno.